

PC Rockers Agreements Policies, Waivers & Casting Form – August 19 to November 22nd

(Please complete and return this form to the Utah Conservatory office in order to be considered for Rock School Casting)

Student Name: _____ DOB/Age: _____ Gender: _____

Parent Name: _____ Parent E-mail: _____

Parent Name: _____ Parent E-mail: _____

Phone Number: _____ Additional E-mail: _____

Instruments: Bass Drums Guitar Keyboard Vocals Other

Of the following, which rehearsal times work? Please check **all** that apply, or add additional availabilities:

<input type="checkbox"/>	Tuesdays 6:30-8:00	<input type="checkbox"/>	Thursday 5:30 – 7:00
<input type="checkbox"/>	Wednesday 5:30-7:00	<input type="checkbox"/>	Fridays 3:30-5:00 / 5:00-6:30
<input type="checkbox"/>	Saturday availability:	<input type="checkbox"/>	Other Days/Times:

Utah Conservatory Rules for Students & Parents

1. "Rough housing", bullying, hitting, biting, teasing, damaging equipment, and any other types of inappropriate or disruptive behavior will not be tolerated.
2. Possession, distribution, or purchase of alcohol, drugs, and/or tobacco will not be tolerated. Violations of this policy are grounds for immediate removal from the rock bands.
3. Profanity will not be tolerated.
4. Students are not permitted to increase the volume past the designated marks on the amps and on the equipment.
5. Utah Conservatory is not responsible for any lost or damaged property and shall be held harmless for any damage or injury to persons or property during group rehearsals and while traveling to, and performing at, outside venues.
6. Utah Conservatory reserves the right to use band photos & videos for marketing and advertising purposes.

Park City Rockers Rules for Students & Parents

1. Cell phones/laptops/electronic devices are to be put away and/or on silent during class. If a parent needs to reach students during rehearsal, the Conservatory staff will be happy to relay a message or pull a student from rehearsal for you.
2. Weekly private lessons at the Conservatory are required to be in Rock Band. Students are only guaranteed a spot for the instrument(s) they are currently taking private lessons in.
3. Personal practice is required to be in a group. New songs are not given until the current song is perfect. Student may be pulled from assigned songs if they don't come to band prepared or miss rehearsals. Band time is not the time to learn a song.
4. Please refrain from "Noodling," or simply making noise on an instrument (with no productivity to offer) when the band director is speaking.
5. Students are expected to attend all rehearsals and show dates. Missing more than 3 rehearsals in a set (3 months) may result in losing part(s) in the show.
6. Parents are asked to support their kids in attending rehearsals, entire gigs, and helping with set up and tear down of the gear they use.
7. Parents are asked to bring concerns, input, and complaints directly to the band director (but not during band practice), or office manager.
8. The e-mails written on this form will be used for all of the Park City Rockers correspondence, and incorrect emails or spam filters may result in missed casting, band updates, and show date announcements.

If the director is able to cast, I authorize Utah Conservatory normal monthly billing in accordance with school policies, and prices, posted in the course catalogue.

Date: _____ Student Signature: _____ Parent Signature: _____

Park City Rocker Proficiency Requirements

All Park City Rockers must first begin with two things:

Have a desire to “Rock”!

Be willing to work well with others.

All instruments:

- **Must own and be able to play along to a metronome.**
- Must be able to chart song structure, (verse, chorus, etc.).
- Must be able to manage volume, and “play to the room”.
- Expected to be capable of learning songs outside of lessons.

Vocalists:

- Must be able to sing on pitch.
- Must be able to sing harmonies.
- Expected to be able to sing through both major and minor scales and triads.

Guitar Players:

- Must know fretboard roots and power chords.
- Must be able to read guitar tablature.
- Expected to know all major and minor chords in (3) positions.
- Expected to be able to play major scale, minor scale, major pentatonic, and the minor pentatonic scale in all keys.

Bass Players:

- Must know fretboard roots, and triad intervals.
- Must be able to read guitar tablature.
- Must know and be able to play basic note and rhythm values.
- Expected to know walking bass lines and arpeggiated 7's.

Keyboard Players:

- Must know all notes of a keyboard, as well as major and minor chords and scales.
- Expected to be able to play left hand roots with right hand chords.
- Expected know all major and minor inversions.

Drummers:

- Must be proficient in playing along to a metronome.
- Must be able to manage volume, and “play to the room”.
- Must have proficient reading skills through page 13 of the “Realistic Rock” book.

*All Park City Rockers should have a working knowledge of equipment, such as: P.A. usage, amplifier usage, volume control, tone channel switching, equipment set-up, take-down procedures, and correct cord wrapping. If you do not, please ask your instructor or director for guidance.

*All Rockers must be enrolled in private lessons with approved instructor(s), to ensure the above requirements are met and sustained.

Acknowledgement of proficiency requirements: Student Signature: _____

Parent Signature: _____ Date: _____